

LUCIANA ABAIT

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BORN

Buenos Aires, Argentina. Lives and works in Los Angeles, CA
Resident artist of 18th Street Arts Center, Santa Monica, CA

EDUCATION

1993 – 1997 National School of Fine Arts "Prilidiano Pueyrredon", Buenos Aires, Argentina
1994 Seminar "Literature and Painting – Comparative Avant Gardes" at Peterhouse College,
University of Cambridge, England
1993 University of Massachusetts at Amherst, specializing in painting and drawing

SOLO EXHIBITIONS

2021-2019 *A Letter to the Future*, Los Angeles International Airport, Los Angeles, CA
2019 *Coffin- Window Dressing Series*- curated by James MacDevitt, Cerritos College Art Gallery, CA
2017-2016 *Water Cities*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
2012 *Into the Blue*, CO Gallery, Los Angeles, CA
Nest, Asa Packer Campus, Lehigh University, PA
2012-2011 *Underwater Series*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
2009 *A Mid-Morning Garden Dream*, Apama Mackey Gallery, Houston, TX
2008 Jean Albano Gallery, two person exhibition, Chicago, IL
2006 *Elemental*- three person exhibition, Naomi Silva Gallery, Atlanta, GA
2005 Jean Albano Gallery, Chicago, IL
Flow, Blue, Rockford College Art Gallery, Rockford, IL
Into the Blue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina
2004 *Still Chambers*, Mackey Gallery, held in conjunction with FotoFest- International Biennial of
Photography, Houston, TX
Silent Structures, Naomi Silva Gallery, Atlanta, GA
2003 Jean Albano Gallery, Chicago, IL
Liquid, Mackey Gallery, Houston, TX
Swimming Rooms, Miami-Dade Department of Cultural Affairs, Miami, FL
2001 *Visual Fields*, Cityplaza- TaiKoo Place, Island East, Hong Kong
Jean Albano Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2021 *ULTRA!*, Torrance Art Museum, Torrance, CA
Refuge-Refugee, Northern Illinois University Art Museum, DeKalb, IL
36th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, TX
Recovery Justice: Being Well, 18th Street Arts Center, Airport Gallery, Santa Monica, CA
2020 *Drive-By-Art*, Outdoor public art exhibition, curated by Warren Neidich and Anuradha Vikram,
Renee Petropoulos and Michael Slenske, Los Angeles, CA
We are Here/Here we Are, Durden and Ray Gallery, Los Angeles, CA
Left Coast, Marin Museum Contemporary Art, Novato, CA
Las Hijas De Los Dias. 7 Female Views from the Margins, Curated by Begona Torres and Frida
Cano. 18th Street Arts Center, Airport Complex, Santa Monica, CA
Drawing Connections, 18th Street Arts Center, Airport Complex, Santa Monica, CA
2019 *Coalesce*, University of Central Florida, Orlando, FL
All Media 2019, Irvine Fine Arts Center, Irvine, CA
69th AONE National Exhibit, curated by Bill Carroll, Silvermine Galleries, New Canaan, CT
What Climate?!, Hote Gallery, Alhambra, CA
Metamorphosis, Palm Springs Museum of Art, Palm Desert, CA
Like there's no tomorrow, curated by Pilar Tompkins Rivas, ESXLA, Los Angeles, CA
The future is Now, Art Share L.A, Los Angeles, CA
2018 *Geographies of the invisible line*, Building Bridges Art Exchange, Santa Monica, CA
Pialli, 72nd and Sunny, curated by Erika Hirugami, Playa Vista, CA

- Power, California Museum of Art Thousand Oaks, Thousand Oaks, CA
 Postcards from the Edge, Gallery 524, New York, NY
 Odissey II, Torrance Art Museum, Torrance, CA
- 2016 Startup Art Fair, Los Angeles, CA
- 2015 Palm Springs Art Fair, Jean Albano Gallery, Palm Springs, CA
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2014 Select Art Fair, Jean Albano Gallery, Miami Beach, FL
 18is25, Curated by Anuradha Vikram. 18th Street Art Center, Santa Monica, CA
 Winter Blues, Jean Albano Gallery, Chicago, IL
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2013 Departures-Arrivals-1999/2014. Curated by Francine Birbragher. ACSF, Miami Beach, FL
 Wild, Jean Albano Gallery, Chicago, IL
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2012 All About Art, Frost Art Museum, Miami, FL
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
 Postcards from the Edge, Cheim and Read, New York, NY
- 2011 Latin American Visions of LA, BBAX, Santa Monica, CA
 Sur, Biennial 2011, Rio Hondo College, Los Angeles, CA
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
 The Sketchbook Project, Travelling exhibition. Austin Museum of Art, TX, Brooklyn Art Library, NY
- 2010 Incognito, Santa Monica Museum of Art, Santa Monica, CA
 Summer Exhibition, Rarity Gallery, Mykonos, Greece
 WeHo, 25 Temporary Gallery. Curated by Howard N. Fox (curator Emeritus of LACMA), West Hollywood, CA
- 2009 Our Kind of Town, Rethinking Chicago Images, Rena Steimberg Gallery, Chicago, IL
 Incognito, Santa Monica Museum of Art, Santa Monica, CA
 Splash, Lanoue Fine Art, Boston, MA
 Cool, Cool, Cool, Jean Albano Gallery, Chicago, IL
 The Paramilitary Show, Fire Museum, Houston, TX
 The Gladiator Show, Apama Mackey Gallery, Houston, TX
- 2008 Incognito, Santa Monica Museum of Art, Santa Monica, CA
 Buenos Aires Photo, Laura Haber Gallery, Buenos Aires, Argentina
 Summer Artists, Lanoue Fine Art, Boston, MA
 Aqueous, Carroll Square Gallery, Washington, DC
 Affordable Art Fair, Cancio Contemporary, New York, NY
- 2006 On the Edge: Artists interpret the American coastline, Florida Gulf Coast University, FL
 Latin American Photography II: Selections from the LUAG Collection. Lehigh University Art Museum, Bethlehem, PA
 Within and Beyond: Interpretations of the Grid. Tall Grass Art Association, Park Forest, IL. Co-Curated by Claudia Craemer and Ruth Crnkovich
 Scapes, Jean Albano Gallery, Chicago, FL
 Affordable Art Fair, Rice/ Polak Gallery, New York, NY
- 2005 Independent Vision, Art League Houston, Houston, TX
 Postcards from the Edge, Robert Miller Gallery, New York, NY
 54th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, FL
 New Acquisitions, Miami-Dade Art in Public Places, Miami, FL
 Art Palm Beach, Chelsea Galleria, Palm Beach, FL
 ArteAmericas- International Art Fair, Mackey Gallery, Coconut Grove, FL
 Buenos Aires Photo, International Art Fair, Galeria 180 Grados, Buenos Aires, Argentina
 Sofa, Jean Albano Gallery, Chicago, IL
 Omni-Art, Miami, FL
 Painting the Town Red, Jean Albano Gallery, Chicago, IL
 Art and the City, ArtCenter South Florida, Miami Beach, FL
- 2004 Arco- International Art Fair, LatinCollector Gallery, Madrid, Spain
 Omni-Art- Urban Intervention in Conjunction with Art Basel. Curated by Carol Damian and Tina Spiro, Miami, FL
 Sofa, Jean Albano Gallery, Chicago, IL
 Smaller than a Breadbox, Morgan Lehman Gallery, Lakeville, CT

- Objects of Virtue. Curated by Edouard Duval Carrie, ArtCenter South Florida, Miami, FL*
All Collections Start Small, Miami-Dade Department of Cultural Affairs, Miami, FL
Affordable Art Fair, LatinCollector Gallery, New York, NY
Water World- Warner Gallery, South Bend Regional Museum of Art, South Bend, IN
Settimana dell'Arte, Casa d'Arte San Lorenzo, Sardinia, Italy
Latin Views 2004, Mystic Arts Center, Mystic Point, CT
ArteAmericas- International Art Fair, Mackey Gallery, Miami, FL
Art Miami- International Art Fair, Morgan Lehman Gallery, Miami, FL
Out of the Blues- Jean Albano Gallery, Chicago, IL
2003 *Fresh- National Gallery of the Cayman Islands, Grand Cayman Island*
Art Chicago- International Art Fair, Jean Albano Gallery, Chicago, IL
Affordable Art Fair- LatinCollector Gallery, New York, NY
Art Houston- Mackey Gallery, Houston, TX
Out of Sight. Curated by Jeanna Yoo, SFMOMA- Richard Shack Gallery, Miami Beach, FL
Miami Rocks- Long Island Beach Foundation, NJ
January White Sale- Jean Albano Gallery, Chicago, IL
2002 *Annual Photography Show- Rice/Polak Gallery, Provincetown, MA*
Art Chicago- International Art Fair, Jean Albano Gallery, Chicago, IL
No Show- Fredric Snitzer Gallery, Coral Gables, FL
No Home Show- The House, Miami, FL
Contemporary Visions of Nature- Jean Albano Gallery, Chicago, IL
Argentina 2002- Broward Public Library, Fort Lauderdale, FL

PUBLIC ART PROJECTS

- 2021 *The Art of Recovery, City of Santa Monica, CA*
Luminex, Dialogues of Light, DTLA, Los Angeles, CA
Projecting Possibilities, Culver City Arts Foundation, Culver City, CA
2020 *The Billboard Creative, curated by Chris Vroom, Hollywood, CA*
2014 *Aquarium, Red, Los Angeles International Airport, Terminal 3, Los Angeles, CA*
2012-2011 *A Mid-Morning Garden Dream, Los Angeles International Airport, Terminal 1, Los Angeles International Airport, CA*
2003 *Miami-Dade Art in Public Places, Crandon Park Golf Course, Key Biscayne, FL*
2002 *Art in Public Places, Flamingos on the Beach, Temporary Outdoor Sculpture Project, Miami, FL*
2001 *Art in State Buildings Program. Florida State University, Tallahassee, FL*

CORPORATE ART COMMISSIONS

- 2014 *NYU Langone Medical Center, New York, NY*
2007 *Qrooz, The Netherlands*
2006 *Related Group, Boyton Beach, FL*
Baker Hostetler, Orlando, FL
Nassau Hotel, Miami Beach, FL
2005 *Neiman Marcus Permanent Art Collection, Boca Raton, FL*
White & Case, Miami, FL
2004 *Ritz Carlton, Chicago, IL*
2003 *Colonial Bank, Miami Beach, FL*
Four Seasons Hotel, Miami, FL
University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
2002 *Neiman Marcus Permanent Art Collection, Coral Gables, FL*
2001 *Freshfields, Hong Kong*
2000 *Swire Properties, Cityplaza One, Taikoo Place, Hong Kong*
Neiman Marcus Permanent Art Collection, Palm Beach, FL

PUBLIC, CORPORATE AND PRIVATE PERMANENT COLLECTIONS

- Baker Hostetler, Orlando, FL*
Colonial Bank, Miami Beach, FL
Federal Reserve, Washington D.C
Flint Art Institute, Flint, MI
Florida State University, Tallahassee, FL

Four Seasons, Miami, FL
 Freshfields, Hong Kong
 King and Spalding, Houston, TX
 Lehigh University Museum, Bethlehem, PA
 Los Angeles County Department of Arts and Culture, Time Capsule 2019, Fort Moore Memorial, Los Angeles, CA
 Miami-Dade Art in Public Places, ArtBank, Miami, FL
 Miami-Dade Parks and Recreation, Miami, FL
 Miami-Dade Public Library System, Miami, FL
 Nassau Investments, Miami Beach, FL
 NYU Langone Medical Center, New York, NY
 Quantum, Terra Group, Miami, FL
 Related Group, Boyton Beach, FL
 Ritz Carlton, Chicago, IL
 The Brooklyn Art Library, Brooklyn, NY
 The Neiman Marcus Permanent Art Collection, Coral Gables, Boca Raton and Palm Beach, FL
 Sprint Corporation, Kansas City, MO
 Swire Properties, Cityplaza, Hong Kong
 University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
 West Collection, Oaks, PA
 White & Case, Miami, FL
 Private collections in U.S., Argentina, Austria, Brazil, Canada, Mexico, Holland, Italy, France, Hong Kong, U.K., Germany, Switzerland, Hungary and New Zealand

ARTIST RESIDENCIES

2021-2013 *Artist Residency Program*, 18TH Street Arts Center, Santa Monica, CA
 2018 *Summer Residency*, Building Bridges Art Exchange, Santa Monica, CA (Aug. 15- Nov. 30)
 2005-1999 *Artist Residency*, Oolite Arts Center (formerly ArtCenter South Florida), Miami Beach, FL

ARTIST PRESENTATION

2020 *Art Conversation from Artist to Artist*, Interview conducted by artist Pablo Contrisciani on Instagram Live
 2019 Coffin, Window Dressing Series, Cerritos College Art Gallery, CA
 2018 *Off the Map, Displacement and Immigration*, BBAX, Los Angeles, CA
 2015 *Departures – Arrivals 1999 – 2015*, ArtCenter South Florida, Miami Beach, FL
 2012 *Nest*, Walking Tour and Talk, Lehigh University, Bethlehem, PA
 2005 *Gallery Talk*, Rockford College Art Gallery, Rockford, IL
 2003 *Artist Presentation*, Miami Art Museum, Miami, FL
 2002 *Looking South*, Broward Public Library, Fort Lauderdale, FL
Latin Artists: The Twenty First Century Revolution, organized by National Council of La Raza, Miami Beach Convention Center, Miami Beach, FL
 1999 *Departure Art vs Arrival Art*, ArtCenter South Florida, Miami Beach, FL

GRANTS AND AWARDS

2021 *Projecting Possibilities Grant*, Culver City Arts Foundation, Culver City, CA
 2020 *Quick Grant*, Center for Cultural Innovation, San Francisco, CA
 2015 *Santa Monica Individual Artist Fellowship- Year 2016*
 2005 *ArtBank- Miami- Dade Art in Public Places*, Miami, FL
 2000 Honorable Mention. *Florida Individual Artist Fellowship Program*, Tallahassee, FL
Spin – National Theme Show. Broward Community College. Fort Lauderdale, FL
 1999 *Art in Public Places- Electrowave Shuttle Project*, Miami Beach, FL

CATALOGUES AND BOOKS

Alonso, Rodrigo. *Into the Blue*. Exhibition catalogue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina, April 2005
 ArtBank, Recent Aquisitions. Miami-Dade Art in Public Places, Miami, FL, September 2005
 Birbragher, Francine. *Water Cities*, Luciana Abait. Exhibition Catalogue. Los Angeles International Airport. April 2017

Birbragher, Francine. *Luciana Abait*. Exhibition catalogue, Jean Albano Gallery, Chicago, IL, September 2001

Coetzze, Mark. *Where Art is Happening*, 2002. ISBN: 0-9719492-0-4

Cerritos College Art Gallery. *Window Dressing, Spring 2019*. Short-term installations projects catalogue. Year 2019

Damian, Carol and Birbragher, Francine. *Departures- Arrivals*. Exhibition catalogue, ArtCenter South Florida, April 1999

Guest Informant, *Art*, Luciana Abait, Year 2001

Fotofest, International Biennial of Photography. Exhibitions catalogue, Houston, TX, Year 2004

Imago Mundi, Luciano Benetton Collection. *Arte Vivo*. Contemporary Artists from Argentina. 2017

Latin American Photography 2. Selections from Lehigh University Art Galleries Collection, 2006

Llenza, Debbie. *Argentina 2002*. Exhibition Catalogue, Broward Public Library, Year 2002

Power, California Museum of Art Thousand Oaks, Year 2018

Rap-10. An International Photographic Survey. Crussell Fine Art, Year 2010

Sur Biennial, Year 2012

The Creative Economy. 18th Street Arts Center 2010 Program Annual, Year 2010

Tompkins-Rivas, Pilar. *Luciana Abait*. Exhibition catalogue. CO Gallery, Los Angeles. Year 2012

Visual Fields. Exhibition Catalogue, TaiKoo Place and CitiPlaza, Hong Kong, January 2001

Year Three. CuratorLove. Exhibitions and artists. Los Angeles. Year 2019

SELECTED ARTICLES AND REVIEWS

Arvizu, Victoria de. *Arte Al Limite, On Human Actions, edition 96, September 2019*

Aznarez, Juan. *La Nacion, Miami es el nuevo polo del arte latino*, March 28th, 2000

Birbragher, Francine. *Art Nexus, Commissions*, May-July 2001

Block, Isabel. *Arte al Dia, Luciana Abait jumps into the big blue*, January 2004

Camper, Fred. *Chicago Reader, Absence- Minded*, September 28th, 2002

Cox, Petey. *Miami Today, Top area exhibits include...*, April 29th, 1999

Dambrot, Shana Nys. *KCET, Cleared for Take Off: Public Art at LAX*, September 29th, 2014

Dambrot, Shana Nys. *Fabrik, LAX Airport Program Redefines the Experience of Transitory Public Space*, Issue 33, 2017

Dambrot, Shana Nys. *Building Bridges Art Exchange Curates A Residency of the Dispossessed*, October 2018

Damian, Carol. *Art Nexus, Departures- Arrivals*, August October 1999

Drosu, Ina. *Form, Taking Flight*, September- October, 2013

Emmelhainz, Irmgard. *Art Nexus, Luciana Abait*, June-July 2003

Evora, Jose Antonio. *El Nuevo Herald, Artistas del a Playa*, July 12th, 1998

Gammon, Katharine. *LA Weekly, Look in the Sky*, June 15-21, 2012

Hawkins, Margaret. *Chicago Sun-Times, Moody Hues*, April 11th, 2003

_. *Argentinian Artist in Island East. Hong Kong Daily News*, January 21st, 2001

_. *Hong Kong Windows. Ming Pao*, January 19th, 2001

Korman, Nina. *The New Times, Luciana Abait*, June 2003

Feinstein, Roni. *Art in America, Miami Heats Up*, November 1999

_. *Art in America, News from Miami*, December 2003

Lueza, Cecilia. *Arte al Dia, Luciana Abait, December 2004*

_. *Departures/ Arrivals: Art That Takes You Places, Sunpost*, April 15th, 1999

_. *A Life Aquatic*, The Guardian UK, August 2005

Roca, Octavio. *The Miami Herald, Mysterious, drifting landscapes of the mind*, Dec. 6th, 2003

Rodriguez, Dinorah. *Miami Living, Art Talk*, March 2005

Turner, Elisa. *The Miami Herald, Maturing ArtCenter Bears Fruit in Show on Fusion Art*, Oct. 2000

Santana. Andres Isaac. *Hypermedia Magazine, Un lugar para el Iceberg de Luciana Abait*, April 15, 2020

_. *Luciana Abait/Visual Artist. Shoutout LA*. July 13th, 2020

Von Christina Link, *Artinvestor, Emerging Artists*, April 2006

Weinstein, Michael. *NewCity, Luciana Abait Photography*, July 2008