

LUCIANA ABAIT

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BORN

Buenos Aires, Argentina. Lives and works in Los Angeles, CA
Resident artist of 18th Street Arts Center, Santa Monica, CA

EDUCATION

1993 – 1997 National School of Fine Arts “Prilidiano Pueyrredon”, Buenos Aires, Argentina
1994 Seminar “Literature and Painting – Comparative Avant Gardes” at Peterhouse College,
University of Cambridge, England
1993 University of Massachusetts at Amherst, specializing in painting and drawing

SOLO EXHIBITIONS

2019 *Icebergs*, Los Angeles International Airport, Los Angeles, CA
Coffin- Window Dressing Series- curated by James MacDevitt, Cerritos College Art Gallery, CA
2017-2016 *Water Cities*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
2014 *Aquarium, Red*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
2012 *Into the Blue*, CO Gallery, Los Angeles, CA
Nest, Asa Packer Campus, Lehigh University, PA
2012-2011 *Ivy, Aquarium, A Mid Morning Garden Dream*, Los Angeles International Airport, Terminal 1,
Los Angeles, CA
2009 *A Mid Morning Garden Dream*, Apama Mackey Gallery, Houston, TX
2008 Jean Albano Gallery, two person exhibition, Chicago, IL
2006 *Elemental-* three person exhibition, Naomi Silva Gallery, Atlanta, GA
2005 Jean Albano Gallery, Chicago, IL
Flow, Blue, Rockford College Art Gallery, Rockford, IL
Into the Blue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina
2004 *Still Chambers*, Mackey Gallery, held in conjunction with FotoFest- International Biennial of
Photography, Houston, TX
Silent Structures, Naomi Silva Gallery, Atlanta, GA
2003 Jean Albano Gallery, Chicago, IL
Liquid, Mackey Gallery, Houston, TX
Swimming Rooms, Miami-Dade Department of Cultural Affairs, Miami, FL
2001 *Visual Fields*, Cityplaza- TaiKoo Place, Island East, Hong Kong
Jean Albano Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2019 *Coalesce*, University of Central Florida, Orlando, FL
All Media 2019, Irvine Fine Arts Center, Irvine, CA
69th AONE National Exhibit, Silvermine Galleries, New Canaan, CT
What Climate?!, Hote Gallery, Alhambra, CA
Metamorphosis, Palm Springs Museum of Art, Palm Desert, CA
Like there's no tomorrow, ESXLA, curated by Pilar Tompkins Rivas, Los Angeles, CA
The future is Now, Art Share L.A., Los Angeles, CA
2018 *Geographies of the invisible line*, Building Bridges Art Exchange, Santa Monica, CA
Pialli, 72nd and Sunny, curated by Erika Hurigami, Playa Vista, CA
Power, California Museum of Art Thousand Oaks, Thousand Oaks, CA
Postcards from the Edge, Gallery 524, New York, NY
Odissey II, Torrance Art Museum, Torrance, CA
2016 *Startup Art Fair*, Los Angeles, CA

- 2015 *Palm Springs Art Fair*, Jean Albano Gallery, Palm Springs, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2014 *Select Art Fair*, Jean Albano Gallery, Miami Beach, FL
18is25, Curated by Anuradha Vikram. 18th Street Art Center, Santa Monica, CA
Winter Blues, Jean Albano Gallery, Chicago, IL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Departures-Arrivals-1999/2014. Curated by Francine Birbragher. ACSF, Miami Beach, FL
- 2013 *Wild*, Jean Albano Gallery, Chicago, IL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *All About Art*, Frost Art Museum, Miami, FL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Postcards from the Edge, Cheim and Read, New York, NY
- 2011 *Latin American Visions of LA*. BBAX, Santa Monica, CA
Sur, Biennial 2011, Rio Hondo College, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
The Sketchbook Project, Travelling exhibition. Austin Museum of Art, TX, Brooklyn Art Library, NY
- 2010 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Summer Exhibition, Rarity Gallery, Mykonos, Greece
WeHo, 25 Temporary Gallery. Curated by Howard N. Fox (curator Emeritus of LACMA), West Hollywood, CA
Our Kind of Town, Rethinking Chicago Images, Rena Steimberg Gallery, Chicago, IL
- 2009 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Splash, Lanoue Fine Art, Boston, MA
Cool, Cool, Cool, Jean Albano Gallery, Chicago, IL
The Paramilitary Show, Fire Museum, Houston, TX
The Gladiator Show, Apama Mackey Gallery, Houston, TX
- 2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Buenos Aires Photo, Laura Haber Gallery, Buenos Aires, Argentina
Summer Artists, Lanoue Fine Art, Boston, MA
Aqueous, Carroll Square Gallery, Washington, DC
Affordable Art Fair, Cancio Contemporary, New York, NY
- 2006 *On the Edge: Artists interpret the American coastline*, Florida Gulf Coast University, FL
Latin American Photography II: Selections from the LUAG Collection. Lehigh University Art Museum, Bethlehem, PA
Within and Beyond: Interpretations of the Grid. Tall Grass Art Association, Park Forest, IL. Co-Curated by Claudia Craemer and Ruth Crnkovich
Scapes, Jean Albano Gallery, Chicago, FL
Affordable Art Fair, Rice/ Polak Gallery, New York, NY
- 2005 *Independent Vision*, Art League Houston, Houston, TX
Postcards from the Edge, Robert Miller Gallery, New York, NY
54th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, FL
New Acquisitions, Miami-Dade Art in Public Places, Miami, FL
Art Palm Beach, Chelsea Galleria, Palm Beach, FL
ArteAmericas- International Art Fair, Mackey Gallery, Coconut Grove, FL
Buenos Aires Photo, International Art Fair, Galeria 180 Grados, Buenos Aires, Argentina
Sofa, Jean Albano Gallery, Chicago, IL
Omni-Art, Miami, FL
Painting the Town Red, Jean Albano Gallery, Chicago, IL
Art and the City, ArtCenter South Florida, Miami Beach, FL
- 2004 *Arco- International Art Fair*, LatinCollector Gallery, Madrid, Spain
Omni-Art- Urban Intervention in Conjunction with Art Basel. Curated by Carol Damian and Tina Spiro, Miami, FL
Sofa, Jean Albano Gallery, Chicago, IL
Smaller than a Breadbox, Morgan Lehman Gallery, Lakeville, CT
Objects of Virtue. Curated by Edouard Duval Carrie, ArtCenter South Florida, Miami, FL
All Collections Start Small, Miami-Dade Department of Cultural Affairs, Miami, FL
Affordable Art Fair, LatinCollector Gallery, New York, NY
Water World- Warner Gallery, South Bend Regional Museum of Art, South Bend, IN

- Settimana dell'Arte, Casa d'Arte San Lorenzo, Sardinia, Italy
Latin Views 2004, Mystic Arts Center, Mystic Point, CT
ArteAmericas- International Art Fair, Mackey Gallery, Miami, FL
Art Miami- International Art Fair, Morgan Lehman Gallery, Miami, FL
Out of the Blues- Jean Albano Gallery, Chicago, IL
2003 *Fresh-* National Gallery of the Cayman Islands, Grand Cayman Island
Art Chicago- International Art Fair, Jean Albano Gallery, Chicago, IL
Affordable Art Fair- LatinCollector Gallery, New York, NY
Art Houston- Mackey Gallery, Houston, TX
Out of Sight. Curated by Jeanna Yoo, SFMOMA- Richard Shack Gallery, Miami Beach, FL
Miami Rocks- Long Island Beach Foundation, NJ
January White Sale- Jean Albano Gallery, Chicago, IL
2002 *Annual Photography Show-* Rice/Polak Gallery, Provincetown, MA
Art Chicago- International Art Fair, Jean Albano Gallery, Chicago, IL
No Show- Fredric Snitzer Gallery, Coral Gables, FL
No Home Show- The House, Miami, FL
New Works- Miami Beach City Hall, Miami Beach, FL
Contemporary Visions of Nature- Jean Albano Gallery, Chicago, IL
Argentina 2002- Broward Public Library, Fort Lauderdale, FL

PUBLIC AND CORPORATE COMMISSIONS

- 2014 NYU Langone Medical Center, New York, NY
2007 Qrooz, The Netherlands
2006 Related Group, Boyton Beach, FL
Baker Hostetler, Orlando, FL
Nassau Hotel, Miami Beach, FL
2005 Neiman Marcus Permanent Art Collection, Boca Raton, FL
White & Case, Miami, FL
2004 Ritz Carlton, Chicago, IL
2003 Miami-Dade Art in Public Places, Crandon Park Golf Course, Key Biscayne, FL
Colonial Bank, Miami Beach, FL
Four Seasons Hotel, Miami, FL
University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
2002 Neiman Marcus Permanent Art Collection, Coral Gables, FL
Art in Public Places, *Flamingos on the Beach*, Temporary Outdoor Sculpture Project, Miami, FL
2001 Freshfields, Hong Kong
Art in State Buildings Program. Florida State University, Tallahassee, FL
2000 Swire Properties, Cityplaza One, Taikoo Place, Hong Kong
Neiman Marcus Permanent Art Collection, Palm Beach, FL

PUBLIC, CORPORATE AND PRIVATE PERMANENT COLLECTIONS

- Baker Hostetler, Orlando, FL
Colonial Bank, Miami Beach, FL
Federal Reserve, Washington D.C
Flint Art Institute, Flint, MI
Florida State University, Tallahassee, FL
Four Seasons, Miami, FL
Freshfields, Hong Kong
King and Spalding, Houston, TX
Lehigh University Museum, Bethlehem, PA
Los Angeles County Department of Arts and Culture, Time Capsule 2019, Fort Moore Memorial,
Los Angeles, CA
Miami-Dade Art in Public Places, ArtBank, Miami, FL
Miami-Dade Parks and Recreation, Miami, FL
Miami-Dade Public Library System, Miami, FL
Nassau Investments, Miami Beach, FL

NYU Langone Medical Center, New York, NY
Quantum, Terra Group, Miami, FL
Related Group, Boyton Beach, FL
Ritz Carlton, Chicago, IL
The Brooklyn Art Library, Brooklyn, NY
The Neiman Marcus Permanent Art Collection, Coral Gables, Boca Raton and Palm Beach, FL
Sprint Corporation, Kansas City, MO
Swire Properties, Cityplaza, Hong Kong
University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
West Collection, Oaks, PA
White & Case, Miami, FL
Private collections in U.S., Argentina, Austria, Brazil, Canada, Mexico, Holland, Italy, France,
Hong Kong, U.K., Germany, Switzerland, Hungary and New Zealand

ARTIST PRESENTATION

2019 Coffin, Window Dressing Series. Cerritos College Art Gallery, CA
2018 *Off the Map, Displacement and Immigration*. BBAX, Los Angeles, CA
2015 Departures – Arrivals 1999 – 2015, ArtCenter South Florida, Miami Beach, FL
2012 Nest, Walking Tour and Talk. Lehigh University, Bethlehem, PA
2005 Gallery Talk, Rockford College Art Gallery, Rockford, IL
2003 Artist Presentation, Miami Art Museum, Miami, FL
2002 Looking South, Broward Public Library, Fort Lauderdale, FL
Latin Artists: The Twenty First Century Revolution, organized by National Council of La Raza,
Miami Beach Convention Center, Miami Beach, FL
1999 *Departure Art vs Arrival Art*, ArtCenter South Florida, Miami Beach, FL

AWARDS

2015 Santa Monica Individual Artist Fellowship- Year 2016
2005 ArtBank- Miami- Dade Art in Public Places, Miami, FL
2000 Honorable Mention. *Florida Individual Artist Fellowship Program, Tallahassee, FL*
Spin – National Theme Show. Broward Community College. Fort Lauderdale, FL
1999 Art in Public Places- *Electrowave Shuttle Project, Miami Beach, FL*

CATALOGUES AND BOOKS

Alonso, Rodrigo. *Into the Blue*. Exhibition catalogue, 180 Grados de Arte Contemporaneo,
Buenos Aires, Argentina, April 2005
ArtBank, Recent Aquisitions. Miami-Dade Art in Public Places, Miami, FL, September 2005
Birbragher, Francine. *Water Cities, Luciana Abait*. Exhibition Catalogue. Los Angeles
Intenatioanl Airport. April 2017
Birbragher, Francine. *Luciana Abait*. Exhibition catalogue, Jean Albano Gallery, Chicago, IL,
September 2001
Coetzze, Mark. *Where Art is Happening*, 2002. ISBN: 0-9719492-0-4
Cerritos College Art Gallery. *Window Dressing, Spring 2019*. Short-term installations projects
catalogue. Year 2019
CuratorLove. *Year Three*. Exhibitions and projects catalogue. Year 2019
Damian, Carol and Birbragher, Francine. *Departures- Arrivals*. Exhibition catalogue, ArtCenter
South Florida, April 1999
Guest Informant, *Art*, Luciana Abait, Year 2001
Fotofest, International Biennial of Photography. Exhibitions catalogue, Houston, TX, Year 2004
Imago Mundi, Luciano Benetton Collection. *Arte Vivo. Contemporary Artists from Argentina*.
2017
Latin American Photography 2. Selections from Lehigh University Art Galleries Collection, 2006
Llenza, Debbie. *Argentina 2002*. Exhibition Catalogue, Broward Public Library, Year 2002
Power, California Museum of Art Thousand Oaks, Year 2018
Rap-10. An International Photographic Survey. Crussell Fine Art, Year 2010
Sur Biennial, Year 2012

The Creative Economy. 18th Street Arts Center 2010 Program Annual, Year 2010
Tompkins-Rivas, Pilar. *Luciana Abait*. Exhibition catalogue. CO Gallery, Los Angeles, CA.
October 2012
Visual Fields. Exhibition Catalogue, TaiKoo Place and CitiPlaza, Hong Kong, January 2001
Year Three. CuratorLove. Exhibitions and artists. Los Angeles 2019

SELECTED ARTICLES AND REVIEWS

Arvizu, Victoria de. *Arte Al Limite, On Human Actions, edition 96, September 2019*
Aznarez, Juan. *La Nacion, Miami es el nuevo polo del arte latino*, March 28th, 2000
Birbragher, Francine. *Art Nexus, Commissions*, May-July 2001
Block, Isabel. *Arte al Dia, Luciana Abait jumps into the big blue*, January 2004
Camper, Fred. *Chicago Reader, Absence- Minded*, September 28th, 2002
Colon, Yves. *The Herald, Argentine artists find inspiration in Miami*, April 20th, 1999
Cox, Petey. *Miami Today, Top area exhibits include...*, April 29th, 1999
Dambrot, Shana Nys. *KCET, Cleared for Take Off: Public Art at LAX*, September 29th, 2014
Dambrot, Shana Nys. *Fabrik, LAX Airport Program Redefines the Experience of Transitory Public Space*, Issue 33, 2017
Dambrot, Shana Nys. *Building Bridges Art Exchange Curates A Residency of the Dispossessed*, October 2018
Damian, Carol. *Art Nexus, Departures- Arrivals*, August October 1999
Drosu, Ina. *Form, Taking Flight*, September- October, 2013
Emmelhainz, Irmgard. *Art Nexus, Luciana Abait*, June-July 2003
Evora, Jose Antonio. *El Nuevo Herald, Artistas del a Playa*, July 12th, 1998
Gammon, Katharine. *LA Weekly, Look in the Sky*, June 15-21, 2012
Hawkins, Margaret. *Chicago Sun-Times, Moody Hues*, April 11th, 2003
_. *Argentinian Artist in Island East. Hong Kong Daily News*, January 21st, 2001
_. *Hong Kong Windows. Ming Pao*, January 19th, 2001
Korman, Nina. *The New Times, Luciana Abait*, June 2003
Feinstein, Roni. *Art in America, Miami Heats Up*, November 1999
_. *Art in America, News from Miami*, December 2003
Lueza, Cecilia. *Arte al Dia, Luciana Abait*, December 2004
Lynn, Sue. *Florida International Magazine, A Space Of Their Own*, March- April 2001
McDougall, Frances. *Entrée Magazine, Artful Miami*, Fall 2002
McClare, Kate. *Where Miami, Master Strokes*, May 2001
Pelaez, Monica. *Ocean Drive, Luciana Abait*, March 1999
_. *Departures/ Arrivals: Art That Takes You Places, Sunpost*, April 15th, 1999
_. *A Life Aquatic, The Guardian UK*, August 2005
Roca, Octavio. *The Miami Herald, Mysterious, drifting landscapes of the mind*, Dec. 6th, 2003
Rodriguez, Dinorah. *Miami Living, Art Talk*, March 2005
Turner, Elisa. *The Miami Herald, Maturing ArtCenter Bears Fruit in Show on Fusion Art*, Oct. 2000
Von Christina Link, *Artinvestor, Emerging Artists*, April 2006
Weinstein, Michael. *NewCity, Luciana Abait Photograhly*, July 2008
Zuzulich, Jorge. *Arte al Dia, Luciana Abait en 180 Grados*, June 2005